

EXHIBITIONS TODAY 1999

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INTRODUCTION

Interpretive exhibitions provide opportunities for lifelong learning in the humanities for millions of Americans. Since 1967, the National Endowment for the Humanities has awarded over \$183.6 million for more than 2,315 grants for interpretive exhibitions, catalogs, and public programs, which are among the most visible activities supported by the agency. Forty-seven states and the District of Columbia will host the 121 exhibitions in this issue of *Exhibitions Today*. They range from large shows such as *Diego Rivera: Art and Revolution*, which opened in February at the Cleveland Museum of Art, to small panel exhibitions like *The Jazz Age in Paris, 1914–1940*, which will circulate to more than thirty-seven libraries and other venues in twenty-five states across the nation.

Whatever their size or subject matter, all Endowment-supported exhibitions share several defining characteristics: First and foremost, they must be educational. They must link ideas from the humanities with the historical objects, documents, works of art, ethnographic artifacts, or other exhibition materials. They must be based on excellent scholarship, with installations designed to engage broad public audiences. All NEH projects are developed through a collaborative process involving teams of curators, designers, educators, and scholar advisers.

Many NEH-funded exhibitions are accompanied by educational programs that serve to enhance and extend their impact. For example, *Wrapped in Pride: Asante Kente and African American Identity*, a traveling exhibition organized by the Fowler Museum of Cultural History and the Newark Museum, is accompanied by a curriculum guide, a three-part, K-12 teacher's workshop, and gallery activities which provide insight into Ghanaian history and culture and kente's roles within African American communities. In addition, students from a Los Angeles area high school participated in an intensive yearlong museum studies course in which they engaged as active researchers documenting kente cloth arts in their communities. In conjunction with its *Alcoa Foundation Hall of American Indians*, a permanent exhibition hall on native North American cultures, the Carnegie Museum of Natural History has developed docent-guided tours for school children, a lecture series, a discovery room, and a natural sciences academy—classes featuring hands-on opportunities and take-home activities. The Please Touch Museum® has collaborated with the Free Library of Philadelphia and the Rosenbach Museum and Library to develop lectures, minicourses, and a film viewing and discussion program related to its exhibition, *Adventures in Wonderland*, based on Lewis Carroll's classic children's tale.

Museums and libraries are also using the tools of the newest computer technologies to extend their reach. The University of California, Berkeley Art Museum and Pacific Film Archive has a companion World Wide Web site (<http://www.bampfa.berkeley.edu/exhibits/irish/>) to its exhibition, *When Time Began to Rant and Rage: Twentieth-Century Figurative Painting from Ireland*. The website includes teacher resources, images and essays, and programs and events. The San Francisco Museum of Modern Art is incorporating a computerized system for viewing stereoscopic images in its exhibition, *Carleton Watkins: The Art of Perception*. This groundbreaking technological development will allow visitors to simulate the experience of earlier handheld stereoviewing devices, but with the benefit of high-quality resolution and the addition of related interpretive content.

Visitors to the exhibitions included in this report will find rich opportunities for engagement with important lessons in American history, thoughtful insights into the cultural and aesthetic significance of art, and ethnographic and archaeological interpretations of peoples and places.

People interested in American history, for example, might visit *America's Reconstruction; Unpacking on the Prairie: Jewish Women in the Upper Midwest*; or *Before Freedom Came: African American Life in the Antebellum South*.

Those wishing to learn more about art might see, for example, *Ancient West Mexico: Art and Archaeology of the Unknown Past*; *Still-Life Paintings from the Netherlands, 1550–1770*; or *Recycled, Re-Seen: Folk Art from the Global Scrap Heap*.

Cultural history and popular culture are explored in exhibitions such as *A Peopled Wilderness*; *When the Spirit Moves: The Africanization of American Movement*; or *A Portable Homeland*.

New anthropological scholarship is presented in exhibitions such as *Native Lands: Indians and Georgia*; *Gifts of Pride and Love: The Cultural Significance of Kiowa and Comanche Lattice Cradles*; and *By Hand Through Memory*.

We also encourage you to take note of the list of catalogs (page 42) accompanying the exhibitions featured in this issue. These catalogs extend the reach of all the exhibitions and become a permanent resource of outstanding scholarship.

Traveling to more than 260 different venues, the forty-four temporary exhibitions, along with the seventy-seven long-term installations listed in this volume of *Exhibitions Today*, will all be on view during the 1999 calendar year. We hope that you will have an opportunity to visit some of them and see the results of the work of the NEH Division of Public Programs, whose mission is to foster public appreciation and understanding of the humanities through quality public programs of broad, even national significance.

June 1999

EXHIBITIONS

This list provides brief descriptions and dates for all temporary and long-term exhibitions supported by NEH that are open to the public between January 1999 and December 1999. The list also includes long-term exhibitions opened since 1990. Entries are listed alphabetically by sponsoring institutions. These dates are approximate, and visitors should confirm them with the host museum.

Adirondack Museum Blue Mountain Lake, NY

A Peopled Wilderness

A two-part, long-term exhibition, publications, and public programs on the Adirondack region from Native American use to the present. Part One focuses on the environmental history of the Adirondacks. Part Two emphasizes the region's social history.

Opening dates: Part One, May 29, 1999.
Part Two, May 2000.

The Adler Planetarium Chicago, IL

The Universe in Your Hands

A long-term exhibition of the planetarium's permanent collection of astronomical and scientific instruments and their role in the history of science.

Opening date: May 1995.

African American Museums Association Washington, DC

From Field to Factory: Afro-American Migration, 1915-40

An exhibition, catalog, and educational resource kit about the migration of southern rural blacks to northern urban areas and the resulting social, economic, and cultural changes.

One version of this exhibition is a long-term installation at the Smithsonian Institution. The Smithsonian Institution Traveling Exhibition Service (SITES) organized two smaller versions of the show that traveled nation-

wide from 1988 to 1994. These have now been recomposed into long-term exhibitions.

Original long-term installation:

National Museum of American History, Smithsonian Institution, Washington, DC.

Opening date: February 1987.

Traveling version has been installed as a long-term exhibition:

Smith Robertson Museum, Jackson, Mississippi.

Opening date: June 8, 1992.

American Library Association Chicago, IL

The Jazz Age in Paris, 1914–1940

A traveling exhibition, adapted from a major Smithsonian Institution Exhibition, on Europe's early jazz movement. Both the American Library Association (ALA) and the Smithsonian Institution Traveling Exhibition Service (SITES) are circulating copies of the exhibition.

ALA Itinerary:

1/7/99 to 2/18/99	Martin Luther King Memorial Library, DC Public Library, Washington, DC
1/7/99 to 2/18/99	Newport News Public Library System, Newport News, VA
3/4/99 to 4/16/99	Columbia College, Edens Library, Columbia, SC
3/4/99 to 4/16/99	Gettysburg College, Musselman Library, Gettysburg, PA
4/29/99 to 6/10/99	Cedar Rapids Public Library, Cedar Rapids, IA
4/29/99 to 6/10/99	Lafayette Public Library, Lafayette, LA
6/24/99 to 8/5/99	Duluth Public Library, Duluth, MN
6/24/99 to 8/5/99	New Orleans Public Library, New Orleans, LA
8/19/99 to 9/30/99	Fargo Public Library, Fargo, ND
8/19/99 to 9/30/99	San Antonio Public Library, San Antonio, TX
10/14/99 to 11/29/99	Houston Public Library, Houston, TX
10/14/99 to 11/29/99	Ann Arbor District Library, Ann Arbor, MI
12/9/99 to 1/27/00	Fort Worth Public Library, Fort Worth, TX
12/9/99 to 1/27/00	Multnomah County Library, Portland, OR
2/10/00 to 3/23/00	Missoula Public Library, Missoula, MT
2/10/00 to 3/23/00	Orange County Library System, Orlando, FL
4/6/00 to 5/18/00	DeKalb County Public Library, Decatur, GA
4/6/00 to 5/18/00	St. Louis Public Library, St. Louis, MO

6/1/00 to 7/13/00	Mansfield-Richland County Public Library, Mansfield, OH
6/1/00 to 7/13/00	Boulder Public Library, Boulder, CO
7/27/00 to 9/7/00	Loudon County Public Library, Leesburg, VA
7/27/00 to 9/7/00	University of Missouri-Kansas City Libraries, Kansas City, MO
9/21/00 to 11/2/00	Indiana University-Purdue University-University Libraries, Indianapolis, IN
9/21/00 to 11/2/00	Contra Costa County Library, San Ramon, CA
11/16/00 to 1/4/01	Lexington Public Library, Lexington, KY
11/16/00 to 1/4/01	Glendale Public Library, Glendale, AZ
1/18/01 to 3/1/01	University of Minnesota Libraries, Minneapolis, MN
1/18/01 to 3/1/01	Enoch Pratt Free Library, Baltimore, MD

SITES Itinerary:

1/9/99 to 3/7/99	Delta State University Archives, Cleveland, MS
4/1/99 to 5/28/99	Wetlands Acadian Cultural Center, Thibodaux, LA
6/12/99 to 8/8/99	Chattanooga African American Museum, Chattanooga, TN
8/28/99 to 10/24/99	Black World History Wax Museum, St. Louis, MO
11/13/99 to 1/9/00	Broward County Main Library, Ft. Lauderdale, FL
1/29/00 to 3/26/00	Zanesville Art Center, Zanesville, OH
4/15/00 to 6/11/00	Bloomfield College, Bloomfield, NJ
7/1/00 to 8/27/00	Alexandria Black History Resource Center, Alexandria, VA
9/16/00 to 11/12/00	Carnegie Hall, Lewisburg, WV

The Many Realms of King Arthur

A traveling exhibition, catalog, and reading and discussion unit and curriculum guide about the Arthurian legend in literature, history, and the arts.

From 1994 to 1998, four copies of the exhibition circulated nationwide to seventy-six venues in more than forty states and the District of Columbia.

Itinerary:

1/11/99 to 3/8/99	Wheaton Public Library, Wheaton, MD
1/11/99 to 3/8/99	Fargo Public Library, Fargo, ND
3/22/99 to 5/17/99	open
5/31/99 to 7/26/99	(openings still available)

8/9/99 to 10/4/99	Broward County Main Library, Ft. Lauderdale, FL
8/9/99 to 10/4/99	(openings still available)
10/18/99 to 12/13/99	Columbus High School Library, Columbus, MT
10/18/99 to 12/13/99	(openings still available)

Anchorage Museum of History and Art Anchorage, AK

Agayuliyararput (Our Way of Making Prayer): The Living Tradition of Yup'ik Masks

A traveling exhibition, catalog, and programs on the meaning of Yup'ik Eskimo masks and masked dance ceremonies.

Itinerary:

1/18/96 to 1/21/96	Toksook Bay Community Center, Nelson Island, AK
2/1/96 to 3/31/96	Yupit Piciryarit Cultural Center and Museum, Bethel, AK
5/9/96 to 10/20/96	Anchorage Museum of History and Art, Anchorage, AK
3/2/97 to 8/17/97	National Museum of the American Indian, Smithsonian Institution, New York, NY
10/24/97 to 1/1/98	National Museum of Natural History, Smithsonian Institution, Customs House, Washington, DC
2/19/98 to 5/10/98	Seattle Art Museum, Seattle, WA
6/98 to 2/99	University of Alaska Museum, Fairbanks, AK
3/4/99 to 10/9/99	Alaska State Museum, Juneau, AK

Arab Community Center for Economic and Social Services Detroit, MI

A Community Between Two Worlds: A Public Reading/Discussion Series Focusing on America's Arab Immigrant Community

A traveling photographic exhibition with reading and discussion programs on the Arab American community.

Itinerary:

3/98 to 9/98	Detroit Historical Museum, Detroit, MI
11/98 to 5/99	Michigan State University Museum, East Lansing, MI
9/99 to 12/99	Castellani Art Museum-Niagara University, Niagara University, NY

2/00 to 5/00

The Balch Institute for Ethnic Studies,
Philadelphia, PA

Fall 2000

Museum of the City of New York,
New York, NY

Arizona State Museum Tucson, AZ

Paths of Life: American Indians of the Southwest

A long-term exhibition as well as a visitors' guide, a book, and educational programs that explore the cultures of the Seri, Tarahumara, Yaqui, O'odham, Colorado River Yumans, Southern Paiute, Pai, Apache, Navajo, and Hopi peoples of Arizona and northwestern Mexico.

Opening date: November 1993.

Arkansas Museum of Discovery Little Rock, AR

Arkansas Indians: Roots, Removal, Rebirth

A long-term exhibition and educational programs on the history of Arkansas Indians.

Opening date: October 17, 1992.

Quests: Human Priorities in Scientific Change

A long-term exhibition, publications, and public programs on the history of scientific thought.

Opening date: February 21, 1998.

Arnold Arboretum of Harvard University Jamaica Plain, MA

Science in the Pleasure Ground: An Exploration of Arboretum History

A long-term exhibition and catalog exploring the history and cultural significance of the Arnold Arboretum.

Opening date: October 18, 1996.

The Art Institute of Chicago Chicago, IL

Ancient West Mexico: Art and Archaeology of the Unknown Past

A traveling exhibition, catalog, and related programming on the art of West Mexico.

Itinerary:

9/1/98 to 12/1/98	The Art Institute of Chicago, Chicago, IL
12/20/98 to 3/29/99	Los Angeles County Museum of Art, Los Angeles, CA

Building for Air Travel: Architecture and Design for Commercial Aviation

A traveling exhibition and catalog on the sociocultural significance and architectural and design history of commercial aviation.

Itinerary:

10/19/96 to 1/5/97	The Art Institute of Chicago, Chicago, IL
2/1/97 to 5/1/97	The Museum of Flight, Seattle, WA
3/4/97 to 5/15/97	The Galleries in San Francisco International Airport, San Francisco, CA
6/6/97 to 8/17/97	Rhein Main International Airport, Frankfurt, Germany
6/11/97 to 7/27/97	International Design Center, Tempelhof Airport, Berlin, Germany (small version)
9/1/97 to 10/31/97	Hamburg International Airport, Hamburg, Germany
1/26/98 to 4/30/98	John Wayne Airport, Costa Mesa, CA
6/1/98 to 9/1/98	National Aviation Museum, Ottawa, Canada
10/1/98 to 12/31/98	C.R. Smith Museum, DFW Airport, Dallas, TX
4/99 to 8/99	Denver International Airport, Denver, CO
9/6/99 to 1/31/00	Kennedy International Airport, New York, NY

Atlanta History Center Atlanta, GA

Metropolitan Frontiers: Atlanta, 1835-2000

A long-term exhibition, publications, and public programs on the history of Atlanta.

Opening date: October 23, 1993.

Native Lands: Indians and Georgia

An exhibition, interpretive garden, and related programs including a smaller traveling exhibition on the history of Native Americans in the region now known as Georgia, from the 1500s to Removal and from Removal to the present.

The interpretive garden at the Atlanta History Center will be open from spring 1998 through the fall of 2000.

Itinerary:

11/13/99 to 1/1/01	Atlanta Historical Society, Atlanta, GA
1/01 to 3/1/01	Eastern Band of the Cherokee Nation, Cherokee, NC
4/1/01 to 6/1/01	Poarch Band of Creek Indians, Atmore, AL
8/1/01 to 1/1/02	Cherokee Nation of Oklahoma, Tahlequah, OK
3/1/02 to 8/1/02	Muscogee (Creek) Nation of Oklahoma, Okmulgee, OK

Turning Point: The American Civil War

A long-term exhibition, publications, and public programs on the Civil War.

Opening date: June 15, 1996.

The Baltimore Museum of Art Baltimore, MD

A Grand Design: The Art of the Victoria and Albert Museum

A traveling exhibition, catalog, and programs that tell the story of the museum and the evolution of its collecting, artistic, and educational strategies over the last 150 years.

Itinerary:

10/12/97 to 1/18/98	The Baltimore Museum of Art, Baltimore, MD
2/25/98 to 5/17/98	Museum of Fine Arts, Boston, Boston, MA
6/20/98 to 9/13/98	Royal Ontario Museum, Toronto, Canada
10/18/98 to 1/10/99	The Museum of Fine Arts, Houston, Houston, TX
2/13/99 to 5/9/99	The Fine Arts Museums of San Francisco, San Francisco, CA
10/14/99 to 1/16/00	Victoria and Albert Museum, London, England

Baltimore Museum of Industry Baltimore, MD

The Industrial History of Baltimore: An Educational Activity Center for Youth

A recreation of an 1883 oyster cannery in which children role-play various jobs to appreciate the industrial history of Baltimore.

Opening date: November 1990.

Bisbee Mining and Historical Museum Bisbee, AZ

Bisbee: Urban Outpost on the Frontier

A long-term exhibition and catalog on the history of urban development in Bisbee, Arizona from 1877 to 1917.

Opening date: May 1991.

Bostonian Society Boston, MA

The Last Tenement: Community and Urban Renewal in Boston's West End

An exhibition, catalog, and public programs on the history of Boston's West End, one of America's oldest urban neighborhoods.

Itinerary:

10/92 to 3/31/94

Old State House, Boston, MA

The exhibition will be installed as a long-term exhibition at the Lowell Square Visitors Center, Boston, MA.

Brooklyn Historical Society Brooklyn, NY

New Neighbors: Sunset Park's Chinese Community

An exhibition and related public programs examining the community created by recent Chinese immigrants along Brooklyn's Eighth Avenue. Developed in conjunction with an exhibition at the Museum of Chinese in the Americas, New York, NY.

June 1996 to June 1999.

Brooklyn Museum of Art Brooklyn, NY

Royal Persian Paintings: The Qajar Epoch 1785–1925

A traveling exhibition, catalog, and programs exploring the flowering of painting and visual arts during the premodern era in Persia (1785–1925).

Itinerary:

10/18/98 to 1/99	Brooklyn Museum of Art, Brooklyn, NY
2/23/99 to 5/9/99	Armand Hammer Museum, UCLA, Los Angeles, CA
7/5/99 to 9/26/99	Brunei Gallery, School of Oriental and African Studies, University of London, London, England

Temples, Tombs, and the Egyptian Universe

A long-term exhibition on ancient Egyptian art, from the Old Kingdom to the end of the Ptolemaic period.

Opening date: December 3, 1993.

Buffalo Bill Historical Center Cody, WY

Powerful Images: Portrayals of Native America

A traveling exhibition, catalog, and educational programs developed by the Museums West consortium to examine the evolution of popular images of American Indians from 1820 to the present.

Itinerary:

1/17/98 to 4/5/98	National Cowboy Hall of Fame and Western Heritage Center, Oklahoma City, OK
5/15/98 to 8/23/98	Buffalo Bill Historical Center, Cody, WY
9/26/98 to 1/3/99	Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
2/21/99 to 5/16/99	Autry Museum of Western Heritage, Los Angeles, CA
7/3/99 to 9/26/99	Glenbow Museum, Calgary, Alberta, Canada
11/13/99 to 3/19/00	The Heard Museum, Phoenix, AZ
5/4/00 to 7/16/00	Gilcrease Museum, Tulsa, OK
8/18/00 to 11/26/01	National Museum of Wildlife Art, Jackson, WY

The Carnegie Museum of Natural History Pittsburgh, PA
Alcoa Foundation Hall of American Indians
A permanent exhibition hall on native North American cultures.

Opening date: June 6, 1998.

Walton Hall of Ancient Egypt
An exhibition and a publication on cultural continuity and change in ancient Egypt.

Opening date: February 1990.

Chicago Historical Society Chicago, IL
A House Divided: America in the Age of Lincoln
A long-term exhibition, publication, and public programs on slavery and the American Civil War.

Opening date: January 1990.

The Children's Museum, Inc. Boston, MA
Teenage Tokyo: Youth and Popular Culture in Japan
A long-term exhibition, education programs, and related materials on adolescence and cultural borrowing in Japan.

Opening date: April 2, 1992.

Chippewa Valley Museum, Inc. Eau Claire, WI
Settlement and Survival: Building Towns in the Chippewa Valley, 1850–1925
A long-term exhibition on the history of the Chippewa Valley from the beginning of the lumber boom in 1850 through the period of economic redevelopment in the 1920s.

Opening date: December 5, 1992.

The Cleveland Museum of Art Cleveland, OH

Diego Rivera: Art and Revolution

A traveling exhibition, catalog, and public and educational programs on the Mexican painter Diego Rivera.

Itinerary:

2/14/99 to 5/2/99	The Cleveland Museum of Art, Cleveland, OH
5/30/99 to 8/16/99	Los Angeles County Museum of Art, Los Angeles, CA
9/19/99 to 11/28/99	Museum of Fine Arts, Houston, Houston, TX
12/17/99 to 3/19/00	Museo de Arte Moderno, Mexico City, Mexico

Still-Life Paintings from the Netherlands, 1550–1770

A traveling exhibition, catalog, and programs examining the socioeconomic context and symbolic meaning of sixteenth and seventeenth-century Dutch and Flemish still lifes.

Itinerary:

6/19/99 to 9/19/99	Rijksmuseum, Amsterdam, Netherlands
10/31/99 to 1/9/00	The Cleveland Museum of Art, Cleveland, OH

Colonial Williamsburg Williamsburg, VA

Martin's Hundred: Exhibition at Carter's Grove

A long-term exhibition presenting the archaeology and history of Martin's Hundred, the earliest permanent English settlement fully excavated on American soil.

Opening date: January 1991.

The Computer Museum, Inc. Boston, MA

People and Computers: Milestones of a Revolution

A long-term exhibition and educational programs on the history of the computer in America from the 1930s through the 1980s.

Opening date: June 1991.

The Networked Planet

A long-term exhibition on the ethical issues and social and cultural changes related to computerized information networks.

Opening date: November 16, 1994.

Concord Museum Concord, MA

"Why Concord?": The History of Concord, Massachusetts

A long-term, six-gallery exhibition, educational programs, and film examining the history of Concord, Massachusetts from precontact to the present.

Opening date: April 19, 1997.

The Denver Art Museum Denver, CO

Reinstallation of the Asian Collection

Reinstallation of the museum's Asian collection and a series of related educational programs.

Opening date: February 6, 1993.

Field Museum of Natural History Chicago, IL

Africa

A long-term, multidisciplinary exhibition with educational programs on Africa's human and ecological diversity and the roles people of African descent have played in world history and culture, including the African diaspora in the Americas.

Opening date: November 13, 1993.

Peoples of the Pacific

A long-term exhibition on the cultures and history of Pacific Islands.

Part I: *Traveling the Pacific* opened in November 1989.

Part II: *Pacific Spirits* opened in November 1990.

Fine Arts Museums of San Francisco San Francisco, CA

Picasso and the War Years: 1937–1945

An exhibition, publications, and educational and interpretive programs concerned with Pablo Picasso from the Spanish Civil War through World War II.

Itinerary:

10/10/98 to 1/3/99	Fine Arts Museums of San Francisco, San Francisco, CA
1/27/99 to 4/26/99	Guggenheim Museum, New York, NY

Florida History Associates Tallahassee, FL

San Luis de Talimali: The Interpretation of a 17th-Century Spanish Mission

Indoor and outdoor interpretive elements at San Luis de Talimali, the capital of Spain's West Florida mission chain.

Opening date: March 1, 1997.

Fowler Museum of Cultural History, University of California

Los Angeles, CA

The Art of Being Kuna: Layers of Meaning Among the Kuna of Panama

An exhibition, publication, and programs on the visual and verbal arts of the Kuna Indians of the San Blas Islands, Panama.

Itinerary:

11/16/97 to 4/5/98	Fowler Museum of Cultural History, University of California, Los Angeles, CA
9/13/98 to 3/21/99	National Museum of the American Indian, Smithsonian Institution, New York, NY
5/1/99 to 8/31/99	Field Museum of Natural History, Chicago, IL

Wrapped in Pride: Asante Kente and African American Identity

A traveling exhibition, catalog, curriculum resources, and public programs exploring the role of Ghanaian kente cloth as a worldwide expression of African and African American identity.

Itinerary:

9/1/98 to 1/3/99	The Newark Museum, Newark, NJ
2/14/99 to 7/6/99	Fowler Museum of Cultural History, University of California, Los Angeles, CA

10/00 to 12/00	National Museum of African Art and National African American Museum Project, Washington, DC
5/00 to 7/00	C. H. Wright Museum of African American History, Detroit, MI
11/00 to 2/01	Anchorage Museum of History and Art, Anchorage, AK

Haffenreffer Museum of Anthropology, Brown University Bristol, RI
Gifts of Pride and Love: The Cultural Significance of Kiowa and Comanche Lattice Cradles

A traveling exhibition, catalog, and public programs exploring the cultural, social, and artistic significance of Kiowa and Comanche cradles in the nineteenth and twentieth centuries.

Itinerary:

12/1/99 to 3/1/00	Gilcrease Museum, Tulsa, OK
4/20/00 to 7/20/00	The Heard Museum, Phoenix, AZ
8/27/00 to 1/16/01	Fowler Museum of Cultural History, UCLA, Los Angeles, CA
3/4/01 to 5/27/01	National Museum of the American Indian, New York, NY
6/23/01 to 9/15/01	Oklahoma Museum of Natural History, Norman, OK
10/20/01 to 12/31/01	Haffenreffer Museum of Anthropology, Brown University, Providence, RI

Henry Ford Museum & Greenfield Village Dearborn, MI

Made in America: The History of the American Industrial System

A long-term exhibition on the history of American manufacturing and power-generating systems from the eighteenth century to the present.

Opening date: December 3, 1992.

The Henry Francis DuPont Winterthur Museum Winterthur, DE

Perspectives on the Decorative Arts in Early America

A long-term exhibition and publication examining the formal and functional development of American decorative arts from 1640 to 1860.

Opening date: October 10, 1992.

High Desert Museum Bend, OR

By Hand Through Memory

A permanent exhibition on the American Indian cultures of the Plateau region, with special emphasis on post-reservation cultural change and maintenance.

Opening date: September 11, 1999.

Huntington Library San Marino, CA

The Great Experiment: George Washington and the American Republic

An exhibition and catalog on George Washington, the man behind the myth, and his role in the creation of the American Republic.

Itinerary:

10/98 to 5/99

Huntington Library, San Marino, CA

9/99 to 12/99

The Pierpont Morgan Library, New York, NY

Illinois State Museum Springfield, IL

At Home in the Heartland

A long-term exhibition and public programs interpreting the history of domestic life in Illinois over the past three centuries.

Opening date: November 22, 1992.

Independence Seaport Museum Philadelphia, PA

Home Port Philadelphia

A long-term exhibition and educational programs on the maritime history of the Philadelphia area.

Opening date: July 2, 1995.

The Institute for American Indian Studies Washington Green, CT

As We Tell Our Stories: Living Traditions and the Algonkian Peoples of Indian New England

A long-term exhibition on the history and contemporary traditions of Algonkian Indians in southern New England.

Opening date: August 1990.

Interpreting the Native American Landscape: The Long House Room

An archaeology exhibition and outdoor interpretive site that includes trails and a re-created Algonkian village.

Opening date: September 15, 1996.

Kona Coffee Farm Captain Cook, HI

Kona Coffee Farm

Conservation and living history interpretation of an early twentieth-century coffee farm on the island of Hawai'i that was once owned and operated by an immigrant Japanese family.

Opening date: March 1, 1999.

Lawrence Hall of Science Berkeley, CA

1492: Two Worlds of Science

An exhibition, publication, and programs that examine the scientific knowledge underlying Columbus's exploration, the technology that made the voyages possible, and the science and technology of cultures in the Americas at that time.

Three copies of the exhibition circulated nationwide to thirteen venues from 1991 to 1994, coordinated by the Association of Science and Technology Centers (ASTC). The exhibition remains as a long-term exhibition at the Lawrence Hall of Science.

Opening date: October 12, 1992.

Lower East Side Tenement Museum New York, NY

1863 Tenement House Tour

A long-term exhibition, living history tours, period installations, and audiovisual programs interpreting a surviving Lower East Side tenement and its residents from 1863 to 1935.

Opening date: September 1994.

Maxwell Museum of Anthropology Albuquerque, NM

Ancestors

A long-term exhibition on human cultural development, the biobehavioral complexes underlying it, and the processes of archaeological discovery.

Opening date: January 1990.

People of the Southwest

A long-term exhibition on the prehistory of the Southwest from the Paleo-Indian period through European contact.

Opening date: November 1990.

Mel Fisher Maritime Heritage Society Key West, FL

A Slave Ship Speaks: The Wreck of the Henrietta Marie

A traveling exhibition and publication featuring artifacts recovered from an English merchant slave ship that sank in the Florida Keys in 1701.

Itinerary:

5/15/95 to 11/30/95	Mel Fisher Maritime Heritage Society, Key West, FL
12/15/95 to 3/15/96	Museum of African American History, Detroit, MI
3/26/96 to 6/26/96	The DuSable Museum, Chicago, IL
7/15/96 to 10/15/96	Watts Labor Community Action Committee Center, Los Angeles, CA
11/3/96 to 1/26/97	Spirit Square Center for the Arts, Charlotte, NC
2/13/97 to 5/4/97	The Historical Association of Southern Florida, Miami, FL
5/20/97 to 8/24/97	Florida State Museum, Tallahassee, FL
9/15/97 to 1/5/98	The Fort Worth Museum of Science and History, Fort Worth, TX
1/31/98 to 5/3/98	Pink Palace Museum, Memphis, TN
5/15/98 to 8/30/98	Midway Village, Rockford, IL
9/15/98 to 12/7/98	National Maritime Center, Nauticus, Norfolk, VA
1/14/99 to 4/17/99	Cape Fear Museum, Wilmington, NC
5/15/99 to 10/23/99	America's Black Holocaust Museum, Milwaukee, WI
11/13/99 to 3/5/00	tba
3/25/00 to 6/18/00	West Virginia State Museum, Charleston, WV
7/9/00 to 10/1/00	tba

10/22/00 to 1/14/01	tba
2/4/01 to 4/29/01	African American Historical and Cultural Museum, Fresno, CA
5/20/01 to 8/12/01	tba
9/2/01 to 11/25/01	tba
12/16/01 to 3/17/02	tba

Milwaukee Public Museum Milwaukee, WI

A Tribute to Survival

A long-term exhibition featuring a contemporary Wisconsin Indian pow-wow scene and numerous other exhibitions emphasizing the adaptive changes of Native American peoples and cultures over the past 500 years.

Opening date: September 18, 1993.

Minnesota Historical Society St. Paul, MN

Families

A long-term exhibition and public programs on the history of the family in Minnesota.

Opening date: November 17, 1995.

Learn About Our Past: The Story of the Mille Lacs Band of Ojibwe

A long-term exhibition, in collaboration with the Mille Lacs Indian Museum, on the history of the Mille Lacs Band of Ojibwe.

Opening date: May 18, 1996.

Manoominikewin: Stories of Wild Ricing in Minnesota

A long-term exhibition and public programs on the history of wild ricing in Minnesota, an important form of agriculture for the Ojibwe, Menominee, Dakota, Winnebago, and European American peoples.

Opening date: June 5, 1993.

Unpacking on the Prairie: Jewish Women in the Upper Midwest

A traveling exhibition, companion book, and public programs in collaboration with the Jewish Historical Society of the Upper Midwest on the history of Jewish women in the Upper Midwest between 1880 and 1980.

Itinerary:

10/13/96 to 10/22/97	Minnesota Historical Society, St. Paul, MN
1/19/98 to 4/12/98	Runestone Museum, Alexandria, MN
5/4/98 to 7/26/98	The Iowa Jewish Historical Society, Des Moines, IA
8/17/98 to 11/8/98	Stearns County Historical Society, St. Cloud, MN
11/30/98 to 2/21/99	St. Louis County Historical Society, Duluth, MN
3/15/99 to 6/6/99	South Dakota State Historical Society, Pierre, SD
6/28/99 to 9/19/99	Freeborn County Historical Society, Albert Lea, MN
10/11/99 to 2/2/00	Dacotah Prairie Museum, Aberdeen, SD
2/24/00 to 4/16/00	Siouxland Heritage Museum, Sioux Falls, SD
8/21/00 to 11/12/00	State Historical Society of North Dakota, Bismarck, ND
12/4/00 to 2/25/01	Glenbow Museum, Calgary, Alberta, Canada
3/19/01 to 6/10/01	B'nai B'rith Klutznick National Jewish Museum, Washington, DC
7/2/01 to 9/23/01	Hinckley Fire Museum, Hinckley, MN
10/15/01 to 1/6/02	tba
2/28/02 to 4/21/02	tba
5/13/02 to 7/4/02	Iron Range Interpretive Center, Chisholm, MN
8/26/02 to 11/16/02	tba
12/9/02 to 3/2/03	tba

Mississippi River Museum Dubuque, IA

Make Me a River: Visions and Revisions of the Upper Mississippi

A long-term exhibition on the social and environmental history of the Upper Mississippi River region.

Opening date: June 26, 1999.

Missouri Historical Society St. Louis, MO

St. Louis in the Gilded Age

A long-term exhibition, catalog, and public programs on the changes brought on by industrialization and urban development in St. Louis from the end of the Civil War to the 1890s.

Opening date: October 3, 1993.

Meet Me at the Fair: Memory, History, and the 1904 St. Louis World's Fair Exhibition

A long-term exhibition and public programs on the 1904 St. Louis World's Fair Exhibition and its impact on historical memory and civic identity.

Opening date: June 23, 1996.

Morris Arboretum of the University of Pennsylvania Philadelphia, PA

Healing Plants: Medicines Across Time and Cultures

An outdoor long-term exhibition, with educational programs on the medicinal uses of plants in several world cultures.

Opening date: October 13, 1996.

Museum of Art, Rhode Island School of Design Providence, RI

Gifts of the Nile: Ancient Egyptian Faience

A traveling exhibition and a catalog on the art of faience in ancient Egyptian culture.

Itinerary:

5/10/98 to 7/5/98	The Cleveland Museum of Art, Cleveland, OH
8/24/98 to 1/3/99	Museum of Art, Rhode Island School of Design, Providence, RI
1/24/99 to 4/25/99	Kimbell Art Museum, Fort Worth, TX

Museum of Chinese in the Americas New York, NY

A Good Place to Land One's Feet: Brooklyn's New Chinese Community

An exhibition and public programs examining the settlement of recent Chinese immigrants in Brooklyn's Sunset Park neighborhood, developed in conjunction with an exhibition at the Brooklyn Historical Society.

Itinerary:

3/27/99 to 10/2/99 Museum of Chinese in the Americas

Where Is Home: Chinese in the Americas

Reinstallation of the museum's core permanent exhibition, an interpretation of New York's Chinatown.

Opening date: January 28, 1996.

Museum of Fine Arts, Boston Boston, MA

Pharaohs of the Sun: Akhenaten, Nefertiti, Tutankhamen

A traveling exhibition, catalog, and educational programs on life in the ancient Egyptian city of Amarna.

Itinerary:

11/14/99 to 2/6/00	Museum of Fine Arts, Boston, Boston, MA
tba	The Art Institute of Chicago, Chicago, IL
tba	Los Angeles County Museum of Art, Los Angeles, CA
tba	Rijksmuseum van Oudheden, Leiden, Netherlands

Museum of Indian Arts & Culture/Laboratory of Anthropology

Santa Fe, NM

Here, Now, and Always: A Permanent Exhibition of Southwestern Indian Culture and Art

A permanent exhibition on the prehistory, history, and contemporary period of the Indians of the Southwest.

Opening date: August 17, 1997.

Museum of International Folk Art Santa Fe, NM

Recycled, Re-Seen: Folk Art from the Global Scrap Heap

An exhibition, catalog, and programs examining the art of “folk recycling,” the vernacular transformation of manufactured products into handmade objects of beauty and utility.

Itinerary:

5/18/96 to 9/30/97	Museum of International Folk Art, Santa Fe, NM
2/14/98 to 5/17/98	Ft. Wayne Museum of Art, Ft. Wayne, IN
6/15/98 to 2/15/99	Palm Springs Desert Museum, Palm Springs, CA
4/16/99 to 7/99	The Morris Museum, Morristown, NJ
9/1/99 to 1/1/00	Fowler Museum of Cultural History, University of California, Los Angeles, CA

The Museum of the Confederacy Richmond, VA

Before Freedom Came: African American Life in the Antebellum South

An exhibition, catalog, and public programs on the history of African Americans in the South between 1790 and 1865.

The exhibition circulated to two venues from 1991 to 1992. The Smithsonian Institution Traveling Exhibition Service (SITES) circulated the exhibition to an additional nine venues from 1993 to 1994. The exhibition was then installed as a smaller, long-term exhibition at The Museum of the Confederacy. SITES is also touring a small-format version of the exhibition. From March 1995 to December 1998, the small-format version traveled to twenty-four venues in fourteen states.

Itinerary:

2/9/99 to 3/21/99	Turner Dodge House, Lansing, MI
6/12/99 to 7/25/99	Museum of the Gulf Coast, Port Arthur, TX
8/14/99 to 9/26/99	Stauth Memorial Museum, Montezuma, KS
10/16/99 to 11/28/99	Tacoma Public Library, Tacoma, WA

National Afro-American Museum and Cultural Center

Wilberforce, OH

When the Spirit Moves: The Africanization of American Movement

A traveling exhibition and accompanying catalog on the history of African American dance and its influences on American popular culture. A companion art exhibition, developed with outside funding, travels with the history exhibition.

Itinerary:

5/23/99 to 11/28/99	National Afro-American Museum and Cultural Center, Wilberforce, OH
8/7/99 to 11/99	Springfield Museum of Art, Springfield, OH
1/00 to 5/00	C. H. Wright Museum of African American History, Detroit, MI
1/00 to 5/00	Detroit Historical Museum, Detroit, MI
6/00 to 11/00	Atlanta History Center, Atlanta, GA
6/00 to 11/00	Spelman College Museum of Fine Art, Atlanta, GA
12/00 to 7/00	Anacostia Museum, Smithsonian Institution, Washington, DC

National Yiddish Book Center Amherst, MA

A Portable Homeland

A permanent exhibition on Yiddish language and culture.

Opening dates: May 30, 1999, interim exhibition.
July 15, 1999, permanent exhibition.

Natural History Museum of Los Angeles County Los Angeles, CA

The Times-Mirror Hall of Native American Cultures

A long-term exhibition and educational programs that examine American Indian cultures and their histories.

Opening date: June 6, 1993.

New Hampshire Historical Society Concord, NH

New Hampshire Through Many Eyes

A long-term exhibition and programs on the history of New Hampshire at the Museum of New Hampshire History.

Opening date: May 31, 1995.

The New Jersey Historical Society Newark, NJ

Teenage New Jersey, 1941–1975

An exhibition and catalog on adolescent popular culture in New Jersey in the post-World War II era. The British title of the exhibition is *Born in the USA: Stateside to Tyneside Teenagers 1941–1975*.

Itinerary:

6/13/97 to summer 1998	The New Jersey Historical Society, Newark, NJ
2/6/99 to 4/11/99	Shipley Art Gallery, Gateshead, England
7/24/99 to 11/6/99	South Shields Museums & Art Gallery, South Shields, England

New York Botanical Garden The Bronx, NY

Nature and Culture in the Garden

An outdoor, long-term exhibition examining the aesthetic, cultural, and historical significance of landscapes at the New York Botanical Garden.

Opening date: June 20, 1998.

The New-York Historical Society New York, NY

The Luman Reed Gallery

A long-term exhibition, catalog, and public programs examining the influential role of Luman Reed (1785–1836) in American art and connoisseurship.

Opening date: November 1990.

New York State Museum Albany, NY

The Iroquois Village

A long-term exhibition within the Native Peoples of New York Hall that explores everyday life among the Mohawk on the eve of contact with Europeans, ca. 1600.

Opening date: September 30, 1992.

Oakland Museum of California Oakland, CA

GOLD FEVER!: The Lure and Legacy of the California Gold Rush

A traveling exhibition, companion book, and public programs examining the history and legacy of the California Gold Rush.

Itinerary:

1/24/98 to 7/26/98	Oakland Museum of California, Oakland, CA
9/19/98 to 1/24/99	Autry Museum of Western Heritage, Los Angeles, CA
8/1/99 to 10/31/99	Sacramento Memorial Auditorium, Sacramento, CA

Old Capitol Museum of Mississippi History Jackson, MS

Mississippi 1500–1800

A long-term exhibition exploring the convergence and interactions of Indian, African, and European cultures in Mississippi from 1500 to 1800.

Opening date: April 12, 1997.

Onondaga County Parks and Recreation Department Liverpool, NY

The Ste. Marie de Gannentaha Historical Site

A long-term orientation exhibition at the site of the seventeenth-century French settlement, Ste. Marie de Gannentaha.

Opening date: August 1991.

Oregon Museum of Science and Industry Portland, OR

More Power to You!

A long-term exhibition and programs on the social and cultural history of electrification in Portland, Oregon.

Opening date: May 23, 1996.

Palace of the Governors Santa Fe, NM

Palace of the Governors Quincentenary Exhibitions

Two long-term exhibitions, *Society Defined: The Hispanic Resident of New Mexico* and *Another Mexico: Spanish Life on the Upper Rio Grande*, as well as a brochure on the history of Spanish culture in New Mexico.

Opening date: October 16, 1992.

Paul Robeson Cultural Center, Rutgers University, The State

University of New Jersey Piscataway, NJ

Paul Robeson: Artist and Citizen

A multimedia, multidisciplinary traveling exhibition, which places Paul Robeson's life within the context of American history; extensive educational and public programming, and catalog.

Itinerary:

4/5/98 to 7/31/98	Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
9/10/98 to 12/03/98	California Afro-American Museum, Los Angeles, CA
1/29/99 to 4/18/99	National Portrait Gallery, Smithsonian Institution, Washington, DC
5/5/99 to 9/5/99	Museum of the City of New York, New York, NY

Penobscot Marine Museum Searsport, ME

Folklife in Penobscot Bay, Maine

Exhibitions, tours of historic homes, and other programs interpreting the culture of the Penobscot Bay area of Maine in the nineteenth century.

Of three exhibitions, *Working the Bay*, which opened in summer 1993, remains open.

An Ocean Going Community: Searsport at Sea and Ashore

A two-part exhibition, publications, and public programs on shoreside and shipboard communities created by the maritime freighting industry of the late nineteenth century.

Travel to the Pacific Rim: The Childhood Sea Voyages of Lincoln & Joanna Colcord

A long-term exhibition, which opened June 20, 1997, remains open.

Philadelphia Museum of Art Philadelphia, PA

Reinstallation of the European Collections

The reinstallation of the museum's permanent collection of European paintings, decorative arts, sculpture, and architectural environments, covering the period 1200 to 1900.

The Medieval and Renaissance Galleries, including the pictures of the John G. Johnson Collection opened October 1993.

The Impressionism and Post-Impressionism Galleries opened May 1994.

The High Renaissance, Baroque, and Rococo Galleries, as well as the Late Eighteenth-Century, Neoclassicism, and Romanticism Galleries opened September 1995.

Please Touch Museum® Philadelphia, PA

Growing Up

A long-term exhibition and educational programs for children on universal and culturally distinct aspects of childhood in different cultures.

Opening date: June 25, 1994.

Alice's Adventures in Wonderland

A permanent children's exhibition and related educational programs based on the characters and experiences in Lewis Carroll's *Alice's Adventures in Wonderland*.

Opening date: June 25, 1999.

Plimoth Plantation, Inc. Plymouth, MA

Irreconcilable Differences: 1620–92

A long-term exhibition and public programs on the history of the Plymouth colony and the native population from 1620 to 1692.

Opening date: July 1995.

Public Museum of Grand Rapids Grand Rapids, MI

The Furniture City

A long-term exhibition and school programs on the history of the furniture industry in Grand Rapids.

Opening date: November 19, 1994.

Anishinabek: The People of this Place

A long-term exhibition interpreting the culture and history of the Anishinabek (Odawa, Potawatomi, and Chippewa tribes) of western Michigan.

Opening date: June 1, 1995.

Rhode Island Historical Society Providence, RI

La Survivance: An Exhibition about French Canadians in Woonsocket

A long-term exhibition at the Museum of Working Culture on the history of the French Canadians in Woonsocket, Rhode Island, in collaboration with the Woonsocket Industrial Corporation.

Opening date: October 9, 1997.

San Francisco Museum of Modern Art San Francisco, CA

Carleton Watkins: The Art of Perception

A traveling exhibition, catalog, and public programs on nineteenth-century American landscape photographer Carleton Watkins.

Itinerary:

5/28/99 to 9/7/99	San Francisco Museum of Modern Art, San Francisco, CA
10/11/99 to 1/9/00	Metropolitan Museum of Art, New York, NY
2/13/00 to 4/30/00	National Gallery of Art, Washington, DC

The Science Museum of Minnesota St. Paul, MN

Hunters of the Sky

A traveling exhibition examining how birds of prey symbolize different cultures' understandings of the natural world.

From November 1994 to September 1998, the exhibition circulated to eleven sites in nine states.

Itinerary:

11/2/98 to 1/3/99	LA County Museum of Natural History, Los Angeles, CA
2/5/99 to 5/9/99	Great Lakes Science Center, Cleveland, OH
5/29/99 to 9/12/99	Museum of the Rockies, Bozeman, MT
10/8/99 to 1/9/00	tba
2/4/00 to 5/14/00	Milwaukee County Zoo, Milwaukee, WI
6/9/00 to 9/10/00	tba
10/6/00 to 1/9/01	tba
2/2/01 to 5/6/01	tba
6/1/01 to 9/9/01	tba
10/5/01 to 1/6/02	tba
2/1/02 to 5/12/02	tba

A smaller, traveling version of the exhibition, including a subset of displays and programs from the full-sized exhibition, is also traveling.

From January 1997 to September 1998, it circulated to five venues in Illinois, Michigan, Minnesota, New Jersey, and North Carolina.

Itinerary:

10/1/98 to 1/10/99	Virginia Air & Space Center, Hampton, VA
1/29/99 to 5/9/99	Oakhurst Gardens, Muncie, IN
5/27/99 to 1/9/00	The Hudson River Museum of Westchester, Yonkers, NY
1/22/00 to 5/11/00	Science Center of Connecticut, West Hartford, CT
6/28/00 to 8/11/00	tba
10/7/00 to 1/7/01	Utah Museum of Natural History, Salt Lake City, UT
1/27/01 to 5/13/01	Discovery Place, Charlotte, NC

Wolves and Humans: Coexistence, Competition, and Conflict

An exhibition that explores the interaction of wolves and humans through the centuries, including the use of the wolf as a symbol in art, literature, and religion as well as in mythology and folklore.

The exhibition circulated nationwide to eighteen venues from 1983 to 1993; it was then permanently installed at the International Wolf Center, Ely, MN.

Opening date: June 26, 1993.

Seattle Art Museum Seattle, WA

Reinstallation of the Arts of Africa, Oceania, and the Americas

A long-term installation, educational materials, and public programs of the museum's African, Oceanic, and American Indian art collections.

Opening date: December 1991.

Reinstallation of the Museum's Asian Collection

A long-term reinstallation, educational materials, and public programs of the museum's Asian collection.

Opening date: December 1991.

Senator John Heinz Pittsburgh Regional History Center Pittsburgh, PA

Points in Time: Building a Life in Western Pennsylvania, 1750–Today

A long-term exhibition and programs on the history of the Pittsburgh metropolitan area.

Opening date: April 28, 1996.

Smithsonian Institution Traveling Exhibition Service Washington, DC

Barn Again! Celebrating an American Icon

A traveling exhibition and public programs organized in cooperation with state humanities councils across the country and the National Building Museum. The exhibition examines the barn as an adaptable agricultural structure, symbol of community and country life, and monument on the American landscape.

The Endowment originally funded the exhibition through a grant to the Utah Humanities Council. From March 1997 to November 1998, the exhibition traveled to more than thirty venues in Alabama, Georgia, Illinois, Missouri, Ohio, Oregon, Utah, and West Virginia.

Itinerary:

6/20/99 to 7/14/99	Wolcott Mill Historic Center, Ray, MI
7/16/99 to 8/14/99	Kensington Metropark Farm Center, Milford, MI
8/23/99 to 10/2/99	Iron County Museum, Caspian, MI
10/11/99 to 11/19/99	North Berrien Historical Society & Museum, Coloma, MI
11/29/99 to 1/9/00	Courthouse Square, Charlotte, MI

1/17/00 to 1/26/00	Missaukee District Library, Lake City, MI
3/6/00 to 4/15/00	Rawson Memorial Library, Cass City, MI

Beyond Category: The Musical Genius of Duke Ellington

A traveling exhibition presenting a multidimensional portrait of the man and his music. The Endowment originally funded the exhibition, which traveled to more than thirty venues nationwide, through a grant to the American Library Association.

Itinerary:

9/19/98 to 11/15/98	BCE Place, Toronto, Ontario, Canada
12/5/98 to 1/31/99	Ralph Mark Gilbert Civil Rights Museum, Savannah, GA
2/20/99 to 4/18/99	Tulsa Community College, Southseas Camp, Tulsa, OK
5/8/99 to 7/4/99	Black World History Wax Museum, St. Louis, MO
7/24/99 to 9/19/99	tba
10/2/99 to 11/28/99	tba
12/18/99 to 2/13/00	tba
3/4/00 to 4/30/00	Museum of Discovery, Little Rock, AR
5/20/00 to 7/16/00	tba
8/5/00 to 10/1/00	tba
10/21/00 to 12/17/00	tba
1/6/01 to 3/4/01	tba

Produce for Victory: Posters on the American Home Front, 1941–1945

A traveling exhibition and public programs organized in cooperation with state humanities councils across the country and the National Museum of American History. The exhibition tells the story of an America mobilizing its human and natural resources for the war overseas.

The Endowment originally funded the exhibition through a grant to the Arizona Humanities Council. From January 1996 to February 1997, the exhibition traveled to sixteen venues in Arizona, California, Indiana, and Nebraska. The Smithsonian Institution Traveling Service (SITES), traveled the exhibition to twelve states between 1994 and 1998.

Itinerary:

2/20/99 to 4/12/99	Maury County Visitors Bureau, Columbia, TN
4/24/99 to 6/6/99	Strategic Air Command Museum, Ashland, NE
6/26/99 to 8/8/99	tba
8/28/99 to 10/10/99	tba

10/30/99 to 12/12/99	tba
1/8/00 to 2/20/00	tba
3/11/00 to 4/23/00	tba

South Dakota State Historical Society, Cultural Heritage Center

Pierre, SD

Proving Up

A long-term exhibition chronicling the experiences of immigrants to a remote territory—how they interacted with native peoples and developed a booming state.

Opening date: September 11, 1992.

Strawbery Banke, Inc. Portsmouth, NH

Crossroads of a Neighborhood in Change: The Corner Grocery Store at Strawberry Banke During WWII

Site interpretation, long-term exhibition, catalog, and school programs interpreting the WWII homefront experience in an urban neighborhood.

Opening date: June 26, 1993.

Becoming Americans: The Shapiro Story, 1898–1928

Through interpretation, educational programs, and audio-visual presentations, the Shapiro House offers a look at immigration, cultural diversity, and community in the small, coastal city of Portsmouth, New Hampshire, at the turn of the century.

Opening date: July 4, 1997.

The Strong Museum Rochester, NY

UnEARTHing the Secret Life of Stuff: Americans and the Environment

An exhibition and educational programs on environmental history.

Opening date: April 20, 1996.

The Thomas Burke Museum of Natural History and Culture

Seattle, WA

Pacific Voices

A long-term exhibition on the shared sources of cultural identity of indigenous peoples of the Pacific Rim living in the greater Seattle area.

Opening date: November 23, 1997.

Three Villages Historical Society Setauket, NY

The Sailing Circle: 19th-Century Seafaring Women from New York

An exhibition, publications, and programs on the seafaring experiences of Long Island women, 1840–1915.

Itinerary:

7/2/95 to 6/23/96	Cold Spring Harbor Whaling Museum, Cold Spring Harbor, NY
10/96 to 11/97	Mystic Seaport Museum, Mystic, CT
8/99 to 1/00	Castle Gallery, College of New Rochelle, New Rochelle, NY
4/00 to 4/01	Three Villages Historical Society, Setauket, NY

University Art Museum and Pacific Film Archive, University of California Berkeley, CA

When Time Began to Rant and Rage: Twentieth-Century Figurative Painting from Ireland

A traveling exhibition, catalog, public film series at Pacific Film Archive, and related public and scholarly programs concerned with twentieth-century Irish figurative painting.

Itinerary:

10/16/98 to 1/10/99	Walker Art Gallery, Liverpool, England
2/10/99 to 5/1/99	Berkeley Art Museum, University of California, Berkeley, CA
5/25/99 to 7/24/99	Grey Art Gallery and Study Center, New York University Art Collection, New York, NY

University of Richmond Richmond, VA

The Art of Twentieth-Century Zen: Paintings and Calligraphy by Japanese Monks, 1600–1925

An exhibition, catalog, and programs on Japanese Zen painting and calligraphy as a religious, aesthetic, and cultural expression.

Itinerary:

11/19/98 to 1/10/99	Japan Society, New York, NY
1/29/99 to 4/17/99	Marsh Art Gallery, University of Richmond, Richmond, VA
07/15/99 to 09/06/99	Delaware Art Museum, Wilmington, DE
09/29/99 to 01/02/00	Los Angeles County Museum of Art, Los Angeles, CA
01/29/00 to 03/11/00	Spencer Museum of Art, University of Kansas, Lawrence, KS
10/12/00 to 01/14/01	The Minneapolis Institute of Arts, Minneapolis, MN

University Museum of Pennsylvania, Museum of Archaeology and Anthropology Philadelphia, PA

Living in Balance: The Universe of the Hopi, Zuni, Navajo, and Apache

A long-term exhibition and a catalog on southwestern American Indian cultures.

Opening date: May 20, 1995.

Pomo Indian Basket Weavers, Their Baskets and the Art Market

A traveling exhibition and public programs on the Pomo Indian basket weavers of California in the early twentieth century.

Itinerary:

5/16/98 to 9/6/98	Grace Hudson Museum and Sun House, Ukiah, CA
10/16/98 to 1/18/99	National Museum of Natural History, Smithsonian Institution, Washington, DC
5/9/99 to 8/15/99	National Museum of the American Indian, New York, NY
9/99 to 9/00	University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, PA

Valentine Museum Richmond, VA

Creating History: The Valentine Family and the Valentine Museum

A long-term exhibition and public programs on the history of three generations of the Valentine family of Richmond, Virginia, and their museum.

Opening date: April 27, 1994.

Ventura County Museum of History and Art Ventura, CA

Ventura County in the New West

A long-term exhibition, catalog, and programs on the history of Ventura County, California.

Opening date: December 1996.

Virginia Historical Society Richmond, VA

America's Reconstruction

A traveling exhibition on the history of Reconstruction in the South, 1863–77.

Itinerary:

3/21/96 to 10/1/96	Virginia Historical Society, Richmond, VA
2/1/97 to 5/26/97	South Carolina State Museum, Columbia, SC
6/10/97 to 10/31/97	The Schomburg Center for Research in Black Culture, New York, NY
4/98 to 11/98	Museum of Florida History, Tallahassee, FL
11/98 to 7/99	Museum of the New South, Charlotte, NC
7/99 to 12/99	Chicago Historical Society, Chicago, IL

Walters Art Gallery Baltimore, MD

Installation of the Asian Art Collections

A long-term installation of the museum's Asian art collection in Hackerman House.

Opening date: May 1991.

Western Heritage Center Billings, MT

Our Place in the West: Places, Past, and Images of the Yellowstone Valley, 1880–1940

A long-term exhibition, publication, and public programs depicting the history of the Yellowstone Valley region.

Opening date: June 5, 1993.

The Westfield Center Easthampton, MA

Festival Organ: King of Instruments

A series of public programs, a traveling interactive exhibition with video and CD-ROM components, and an interpretive booklet illuminating the history of the organ and its place in musical heritage.

Itinerary:

12/2/95 to 1/21/96	Hunter Museum of American Art, Chattanooga, TN
5/4/96 to 7/7/96	Pocumtuck Valley Memorial Association, Old Deerfield, MA
8/1/96 to 10/19/96	Museum of Art, Brigham Young University, Provo, UT
11/23/96 to 2/2/97	Science Museum of Virginia, Richmond, VA
3/9/97 to 5/18/97	Fowler Museum of Cultural History, University of California, Los Angeles, CA
6/20/97 to 9/28/97	Buffalo & Erie County Historical Society, Buffalo, NY
10/18/97 to 12/31/97	Boston Public Library, Boston, MA
1/31/98 to 6/7/98	The Science Museum of Minnesota, St. Paul, MN
11/4/98 to 6/13/99	The Frank L. Horton Museum Center at the Gallery at Old Salem, Old Salem, NC

Yale University Art Gallery New Haven, CT

Baule: African Art/Western Eyes

A traveling exhibition, catalog, and programs that examine the relationship between art and the individual among the Baule of the Ivory Coast, West Africa.

Itinerary:

8/30/97 to 1/4/98

Yale University Art Gallery, New Haven, CT

2/14/98 to 5/10/98

The Art Institute of Chicago, Chicago, IL

9/11/98 to 1/1/99

Museum for African Art, New York, NY

2/99 to 5/16/99

Museum of African Art, Smithsonian Institution,
Washington, DC

CATALOGS

Interpretive catalogs are important dimensions of many NEH-funded exhibition projects. Not only do they provide lasting records of exhibitions, but through their interpretive texts they extend and deepen the ideas set forth in the installations. Many of these catalogs represent original contributions to scholarship in the humanities, while at the same time they are accessible to a general readership. Because catalogs are not always widely distributed beyond their exhibition sites, it is our hope that publishing this list will inform a greater audience.

Ancient West Mexico: Art and Archaeology of the Unknown Past edited by Richard F. Townsend. New York: Thames and Hudson, Inc., 1998.

"And Prairie Dogs Weren't Kosher": Jewish Women in the Upper Midwest Since 1855 by Linda Mack Schloff. St. Paul: Minnesota Historical Society Press, 1996.

The Art of Being Kuna: Layers of Meaning Among the Kuna of Panama edited by Mari Lyn Salvador. Los Angeles: Fowler Museum of Cultural History, University of California, Los Angeles, 1997.

The Art of Zen: Paintings and Calligraphy by Japanese Monks, 1600–1925 by Stephen Addiss. New York: Harry N. Abrams, Inc., 1998.

Baule: African Art, Western Eyes by Susan M. Vogel. New Haven: Yale University Art Gallery in cooperation with The Museum of African Art, 1997.

Before Freedom Came: African American Life in the Antebellum South by Edward D. C. Campbell, Jr. and Kym Rice. Richmond: The Museum of the Confederacy and University Press of Virginia, 1991.

Bisbee Urban Outpost on the Frontier edited by Carlos A. Schwartes, with the assistance of Tom Vaughan. Tucson: The University of Arizona Press, 1992.

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